

*RESUME*

*Education*

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| 2006 | MFA, Furniture Design & Woodworking<br>San Diego State University, San Diego, California |
| 1995 | B.A. Architecture<br>Musashino Art University, Tokyo, Japan                              |

*Woodworking Education*

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| 1996.4~1998.3 | Shinrin Takumi Juku, Gifu, Japan |
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*Professional Experience*

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| 2006~Current         | Adjunct Faculty in Furniture Design Department<br>Rhode Island School of Design, Providence, Rhode Island                   |
| 2007 Summer          | Workshop Assistant, Haystack Mountain School of Crafts,<br>Deer Isle, Maine   |
| 2007 Summer          | Guest Artist, Workshop at Anderson Ranch Art Center,<br>Snowmass, Colorado  |
| 2005~2006            | Graduate Assistant, Beginning Furniture Design<br>with Professor Wendy Maruyama, San Diego State University                 |
| 2005 Summer          | Teaching Beginning Furniture Design & Woodworking,<br>San Diego State University  |
| 2005 Spring Semester | Graduate Assistant, Intermediate and Advanced Furniture Design<br>with Professor Wendy Maruyama, San Diego State University |
| 2004 Fall Semester   | Graduate Assistant, Beginning Furniture Design<br>with Professor Wendy Maruyama, San Diego State University                 |
| 2004 Spring Semester | Graduate Assistant, Intermediate and Advanced Furniture Design<br>with Professor Wendy Maruyama, San Diego State University |
| 2003 Fall Semester   | Graduate Assistant, Intermediate and Advanced Furniture Design<br>with Professor Wendy Maruyama, San Diego State University |

Professional Experience cont.

- 1998.4~2002.3 Teaching Assistant, with Master, Osamu Shoji,  
Shinrin Takumi-Juku, Gifu in Japan  
Responsibilities included : Supervising multiple assembly lines,  
Estimating, Planning, Quality Control,  
Production Management
- 1995~1996 Assistant of Architecture design, Nihhon-Sekkei Inc, Tokyo, Japan  
Responsibilities included : Model making, Computer Drafting

Selected Exhibitions \* Solo Show

- 2007 *New/Now* Fuller Craft Museum, Brockton, MA
- 2006 *The 2006 Faculty Select Show*. Presented by the Furniture Society.  
Herron School of Art, IUPUI, Indianapolis, IN  
\**Drawing Resonance*. Master of Fine Art Exhibition.  
Everett Gee Jackson Gallery, SDSU, San Diego, CA  
*Domestic Wood*  
School of Art Communication Art Gallery,  
Southwestern College, Chula Vista, CA
- 2005 *The Maruyama School ::: Maintaining a Tradition of Alternatives*  
Everett Gee Jackson Gallery, SDSU, San Diego, CA
- 2004 Student Purchase Award Exhibition  
Everett Gee Jackson Gallery, SDSU, San Diego, CA  
Fine Furnishings Show, Providence, RI  
*Full Service*, Everett Gee Jackson Gallery, SDSU, San Diego, CA  
\**Recent Work in Furniture*, Simay Space Design, San Diego, CA  
The Design in Wood Exhibition, Del Mar, San Diego, CA  
Student Purchase Award Exhibition  
Everett Gee Jackson Gallery, SDSU, San Diego, CA
- 2003 *Function*, Everett Gee Jackson Gallery, SDSU, San Diego, CA  
*Disclosed*, Everett Gee Jackson Gallery, SDSU, San Diego, CA
- 2002 *Landscape*, Everett Gee Jackson Gallery, SDSU, San Diego, CA  
*Ride*, Everett Gee Jackson Gallery, SDSU, San Diego, CA  
California Gift Show, Los Angeles Convention Center, Los Angeles
- 1998 Takumi-Juku Graduation Exhibition, Kinokuya Gallery, Tokyo, Japan
- 1995 Musashino Art University Graduation Exhibition, Tokyo, Japan

Awards

- 2005 Dean's Award, Student Award Exhibition, SDSU, San Diego, CA  
2004 Brooks Fellowship Scholarship, Anderson Ranch Arts Center

*Publications*

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Furniture Studio 4 Focus on Materials. 2006

*Reference*

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*John Dunnigan.* Head of Furniture Design Department. Rhode Island School of Design. 401-454-6102  
*Wendy Maruyama.* Head of Furniture design & Woodworking San Diego State University. 619-594-6223  
\*She would prefer to communicate via email. mamayama@mail.sdsu.edu  
*Alphonse Mattia.* Furniture Maker, Adjunct Faculty. Rhode Island School of Design. 774-526-3837

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